

Composer: Ali Montazeri  
Poet: Rumi

# The Sea of Bewilderment

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Composed by  
Ali Montazeri  
Based on a poem by Rumi

Andante

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, and Bass Clarinet in Bb. The next three staves are for percussion: Timpani, Bass Drum, and Wood Blocks. The bottom two staves are for Piano and Soprano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of four measures. The woodwinds are mostly silent, indicated by rests. The Timpani part begins with a melody in the first measure, marked *mp*. The Bass Drum and Wood Blocks are also silent in the first measure. In the second measure, the Wood Blocks play a rhythmic pattern of eighth notes, marked *mp*. In the third measure, the Wood Blocks play a triplet of eighth notes, marked with a '3' below the staff. The Piano and Soprano Solo parts are silent throughout the entire piece.

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

mp

mp

8va

3

3

3

3

4

9

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

The image shows a page of a musical score, measures 9 through 12. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Cl. I, Cl. II, Cl. III, B. Cl., Timp., B. D., W.B., Pno., and S. Solo. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 9 is marked with a '9' above the staff. Cl. I, Cl. II, Cl. III, and Pno. are silent throughout. Cl. II enters in measure 10 with a half note G4, marked *mp*. B. Cl. plays a rhythmic pattern of eighth notes and quarter notes. Timp. plays a pattern of eighth notes and quarter notes. B. D. is silent. W.B. plays a pattern of eighth notes and quarter notes, with triplets indicated by a '3' below the staff. S. Solo is silent.

13

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

3

3

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is for a woodwind and percussion ensemble with piano accompaniment and a soloist. The key signature is one sharp (F#) and the time signature is 3/4. In measure 13, Cl. II plays a half note G4, Cl. III plays a half note G4, and B. Cl. plays a half note G4. In measure 14, Cl. II plays a half note G4, Cl. III plays a half note G4, and B. Cl. plays a half note G4. In measure 15, Cl. II plays a half note G4, Cl. III plays a half note G4, and B. Cl. plays a half note G4. The piano accompaniment in measure 15 is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The soloist part is silent throughout the measures.

16

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

6

6

5

3

3

6

19

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

22

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mp*

*mf*

3

5

3

25

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*mf*

*mf* tr

*pp*

*f*

Detailed description: This is a page of a musical score for measures 25 through 29. The score is written for a woodwind and percussion ensemble, piano, and soloist. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Cl. I, Cl. II, Cl. III, B. Cl., Timp., B. D., W.B., Pno., and S. Solo. Cl. II and B. Cl. have *mf* markings. Timp. has *mf* tr markings. B. D. has a *f* marking. Pno. has a *pp* marking. The score includes various musical notations such as rests, notes, trills, and dynamics.

30

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*che dâ nes tam ke în sow dâ*

36

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mp*

*p* *f*

*tr*

ma râ zin sân ko nad





45

Cl. I

Cl. II

Cl. III

B. Cl.

Timp. (tr) *tr* *p* *f*

B. D.

W.B.

Pno.

S. Solo

che dâ nes tam ke

47

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*p=f*

*trmn*

*3*

sey lâ\_ bi\_ ma râ nâ gâh ber bâ\_

51

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*mp*

*pf*

*trm*

*3*

*yad*

*cho kash ti yam da ran dā\_*

55

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*tr*

*p* < *f* *mf*

*mf*

3 3

zad mi yâ ne qol zo me por xoon

za nad mow ji ba rân kash





65

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

ke har tax te

68

Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Timp.  
B. D.  
W.B.  
Pno.  
S. Solo

*mp*  
*mp*  
*mp*  
*mp*

3 3 3 3 3 3 3 3 3

8<sup>va</sup>

Ped.

fo roo ri\_zad ze gar desh ha ye goo na goon

71

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

ze gar desh hâ ye goo nâ goon â

74

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*mp*

7/16

Detailed description: This page of a musical score covers measures 74 through 77. The score is for a woodwind ensemble, percussion, piano, and soloist. The key signature has two sharps (F# and C#), and the time signature is 7/16. The woodwind parts (Cl. I, Cl. II, Cl. III, B. Cl.) are in treble clef. The percussion parts (Timp., B. D., W.B.) are in bass clef. The piano part (Pno.) is in grand staff. The soloist part (S. Solo) is in treble clef. Measure 74 shows the beginning of the woodwind entries with a *mf* dynamic. Measure 75 continues the woodwind lines. Measure 76 features a change in dynamics to *mp* for the piano and woodwinds, and the start of a rhythmic pattern in the timpani and bass drum. Measure 77 concludes the section with sustained notes in the woodwinds and piano.

80

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*ff*

*ff*

*ff*

*f*

na han gi ham ba râ rad sar

88

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mp* *f* *mp*

xo rad ân â be dar yâ rã cho nân dar yâ

95

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mp*

*f*

*mp*

*mf*

*ye bi pâ yân— sha vad bi âb— chon hâ moon*

102

Cl. I *f* *mp* *f* *mp* *f*

Cl. II *f* *mp* *f* *mp* *f*

Cl. III *f* *mp* *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f*

Timp. *f* *mp* *f* *mp* *f*

B. D.

W.B.

Pno. R.H. L.H.

S. Solo

Detailed description: This is a page of a musical score for page 102. It features seven staves. The top five staves are for woodwinds: Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, and Snare Drum. The sixth staff is for Bass Drum. The seventh staff is for Piano, with right-hand (R.H.) and left-hand (L.H.) parts indicated. The eighth staff is for Solo Saxophone (S. Solo). The score is in 2/4 time and G major. The woodwinds and snare drum play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios. The solo saxophone part is silent on this page.

107

Cl. I  
*mp* *f*

Cl. II  
*mp* *f*

Cl. III  
*mp* *f*

B. Cl.  
*mp* *f*

Timp.

B. D.

W.B.

Pno.  
R.H.  
L.H.

S. Solo

114

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*f*

*ff*

*mf*

3

3

3

3

120

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

3

3

3

3

3

3

3

3

125

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*tr*

*pp*

*pp*

*ff*

*mp*

*ff*

*pp*

*ff*

*v*

she kâ fad niz

128

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

*mp* 3

8va

Pno.

*mp* 6 6

S. Solo

ân hâ moon

na han ge—

131

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

ba hr far sâ râ

*ff*

3

3

134

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl. *mp*

Timp. 3

B. D.

W.B. 3 3

Pno. *mp*

S. Solo

ke shad dar qa'r nâ gâ\_ hân be das te qahr\_



143

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

*mf*

3

3

3

3

150

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*mf*

3

3

3

Detailed description: This is a page of a musical score, page 37, starting at measure 150. The score is for a woodwind and percussion ensemble. The instruments are Cl. I, Cl. II, Cl. III, B. Cl., Timp., B. D., W.B., Pno., and S. Solo. The key signature is one sharp (F#) and the time signature is 3/4. Cl. I has a melodic line starting in measure 3 with a dynamic marking of *mf*. Cl. II and Cl. III are mostly silent. B. Cl. has a few notes in measure 1. Timp. has a rhythmic pattern of eighth notes. B. D. has a rhythmic pattern of eighth notes. W.B. has a triplet of eighth notes in measures 2, 4, and 6. Pno. has a bass line with chords and a triplet of eighth notes in measure 2. S. Solo is silent.

Musical score for page 38, starting at measure 157. The score includes parts for Cl. I, Cl. II, Cl. III, B. Cl., Timp., B. D., W.B., Pno., and S. Solo.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mf* (mezzo-forte).

The parts are:

- Cl. I: Treble clef, G major. Measures 157-162 show a melodic line with eighth and quarter notes.
- Cl. II: Treble clef, G major. Measures 157-162 are mostly rests, with a melodic line starting in measure 162.
- Cl. III: Treble clef, G major. Measures 157-162 are mostly rests, with a melodic line starting in measure 162.
- B. Cl.: Treble clef, G major. Measures 157-162 are mostly rests.
- Timp.: Bass clef, G major. Measures 157-162 show a rhythmic pattern of eighth notes.
- B. D.: Bass clef, G major. Measures 157-162 show a rhythmic pattern of eighth notes.
- W.B.: Bass clef, G major. Measures 157-162 show a rhythmic pattern of eighth notes.
- Pno.: Bass clef, G major. Measures 157-162 are mostly rests.
- S. Solo: Treble clef, G major. Measures 157-162 are mostly rests.

164

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*tr*

*p*

*mp*

cho in tab dil\_ hâ â

170

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Timp. *(tr)*

B. D.

W.B.

Pno.

S. Solo

*mad na hâ moon mân do na\_\_ đar yâ\_\_ che dâ nam man*

174

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*de gar choon shod ke choon ar qast dar bi choon*

178

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*ke choon qar\_ qast\_ dar bi choon*

182

Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Timp.  
B. D.  
W.B.  
Pno.  
S. Solo

*che dâ nam hâ ye bes yâ rast — li kan man ne mi dâ nam*

Detailed description: This is a page of a musical score for a symphony orchestra and solo voice. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The woodwind section includes Clarinets I, II, and III, and Bass Clarinet, all of which are silent in this passage. The percussion section includes Timpani, Bass Drum, and Wood Block, also silent. The Piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. The Solo voice part has a melodic line with lyrics in Chinese characters and Pinyin: 'che dâ nam hâ ye bes yâ rast — li kan man ne mi dâ nam'. The lyrics are written below the vocal staff.

185

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

*ke xor dam az da han ban di da ran dar ya ka fi*

189

Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Timp.  
B. D.  
W.B.  
Pno.  
S. Solo

*af yoon* \_\_\_\_\_ *che dâ nes*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The score is for a woodwind ensemble, percussion, piano, and vocal solo. The woodwinds (Cl. I, II, III, B. Cl.) and percussion (Timp., B. D., W.B.) parts are mostly silent in these measures. The piano part features a rhythmic accompaniment of chords in the left hand and a melodic line with five-fingered runs in the right hand. The vocal soloist enters in measure 189 with the lyrics 'af yoon' and continues through measure 191 with 'che dâ nes'.

192

Cl. I  
Cl. II  
Cl. III  
B. Cl.  
Timp.  
B. D.  
W.B.  
Pno.  
S. Solo

*tam che dâ nes tam che dâ nes*

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The score is divided into two measures. The woodwind section (Cl. I, Cl. II, Cl. III, B. Cl.) and percussion (B. D., W.B.) are mostly silent, indicated by rests. The timpani (Timp.) part has a rhythmic pattern in the first measure and a more complex pattern in the second. The piano (Pno.) part features a continuous sixteenth-note arpeggiated figure in the right hand, with fingerings of 5, 5, 5, 5 in both measures. The left hand provides harmonic support with chords and a long, sustained chord in the second measure. The soloist (S. Solo) part is a vocal line with lyrics: 'tam che dâ nes tam che dâ nes'. The lyrics are written below the notes.



196

Cl. I

Cl. II

Cl. III

B. Cl.

Timp.

B. D.

W.B.

Pno.

S. Solo

Detailed description of the musical score: The score is for measures 196, 197, and 198. The key signature has two sharps (F# and C#). Cl. I has a whole note rest in measure 196 and 197, and a whole note rest in measure 198. Cl. II plays a sixteenth-note pattern in measure 196, marked with a '5' fingering, and a quarter note in measure 197. Cl. III has a whole note rest in measure 196 and 197, and a sixteenth-note pattern in measure 198, marked with a '6' fingering. B. Cl. has a whole note rest in measure 196 and 197, and a sixteenth-note pattern in measure 198, marked with a '6' fingering. Timp. plays a rhythmic pattern of eighth and sixteenth notes. B. D. has a whole note rest in all three measures. W.B. has a whole note rest in measure 196 and 197, and a sixteenth-note pattern in measure 198, marked with a '7' fingering. Pno. has complex chordal textures in all three measures. S. Solo has a whole note rest in all three measures.

199

Musical score for measures 199-202. The score includes parts for Cl. I, Cl. II, Cl. III, B. Cl., Timp., B. D., W.B., Pno., and S. Solo. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Cl. I-III and B. Cl.) are silent throughout. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The bass drum (B. D.) is silent. The woodblock (W.B.) plays a complex rhythmic pattern with triplets and eighth notes. The piano (Pno.) features a melodic line in the right hand with triplets and a bass line with chords and octaves. The soloist (S. Solo) is silent.