

Jamshid's Cup

(For 2 Pianos and Percussion)

Ali Montazeri

Instrumentation:

2 Pianos

Percussion I:

Triangle

Bass Drum

Chimes

Percussion II:

Wood Block

Side Drum

Xylophone

Jamshid's Cup

Adagio (♩=60)

Composer: Ali Montazeri

Musical score for measures 1-6. The score is in 4/4 time and Adagio tempo (♩=60). It features two piano parts and four percussion parts.

- Piano I:** Rests throughout the measures.
- Piano II:** Starts with a piano (*p*) dynamic. The melody is primarily in the bass clef, with an *8^{va}* (octave below) marking. It features a mix of eighth and sixteenth notes.
- Percussion I:** Includes Triangle, Bass Drum, and Chimes. The Triangle part has a *mp* dynamic and includes a triplet of eighth notes in measure 6.
- Percussion II:** Includes Wood Block, Side Drum, and Xylophone. The Xylophone part has a *mp* dynamic and includes a triplet of eighth notes in measure 6.



Musical score for measures 7-10. The score continues from the previous page.

- Pno. II:** Continues the melodic line from the previous page.
- Percussion I:** Includes Triangle (Tri.), Bass Drum (B. D.), and Side Drum (S. D.). The Side Drum part has a *p* dynamic.
- Percussion II:** Includes Xylophone (Xyl.). It features a triplet of eighth notes in measure 7 and a quintuplet of eighth notes in measure 8. The dynamic is *pp < mf*.

In measure 10, there is a *Snares off* instruction for the Side Drum.

12

Pno. II

P. I
Tri.
Chim.

P. II
Xyl.

mp

p

8^{bb}

5 3

17

Pno. I

Pno. II

mf

8

22

Pno. I

Pno. II

P. I
B. D.

P. II
S. D.

p

mf

p ————— *mf*

26

Pno.I

Pno.II

Xyl.

P. II

5

3

29

Pno.I

Pno.II

P. I

S. D.

Xyl.

Chim.

p

mf

ppp

2/4

2/4

2/4

2/4

2/4

2/4

34

Allegro (♩=120)

Pno.I

Pno.II

S. D.

P. II

mf

p

9/8

9/8

9/8

38

Pno.I

Pno.II

Detailed description: This system contains measures 38 through 41. Pno. I (top) has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill in measure 39. Pno. II (bottom) has a bass clef and provides a harmonic accompaniment with chords and moving bass lines.

42

Pno.I

Pno.II

Tri.

P. I
B. D.

P. II
Xyl.

Detailed description: This system contains measures 42 through 45. Pno. I and Pno. II continue their parts. A Triangle (Tri.) is introduced in measure 42. Percussion parts for B. D. (Bass Drum) and Xyl. (Xylophone) are shown. The Xyl. part has a treble clef and a key signature of two flats, playing a rhythmic pattern of eighth notes.

46

Pno.I

Pno.II

P. I
B. D.

P. II
Xyl.

Detailed description: This system contains measures 46 through 49. Pno. I and Pno. II continue their parts. The B. D. and Xyl. parts continue their respective rhythmic patterns. The Xyl. part has a treble clef and a key signature of two flats.

50

Pno.I

Pno.II

55

Pno.I

Pno.II

P. II W.B.

60

Pno.I

Pno.II

P. II W.B.

65 (8)

Pno. I

Pno. II

P. I
Tri.

P. II
W.B.
Xyl.



69

Adagio (♩=60)

Pno. I

Pno. II

P. I
Chim.

P. II
Xyl.

73 $\text{♩} = 1$

Pno. I *mp* *mf*

Pno. II *mf* *p* *mf*

P. I Chim.

P. II Xyl. *mp*

77

Pno. I

Pno. II

P. II Xyl.

79

Pno. I *3*

Pno. II

P. II Xyl. *8^{ub}*

81

Pno. I

Pno. II

P. I

P. II

p

(8)-----

B. D.

Snares on

S. D. *p*

Xyl. *p*

3

5

84

Pno. I

Pno. II

P. I

P. II

mf

f

p

B. D. >

S. D. >

f

86

Pno. I

Pno. II

P. I

mf

mp

Tri.

88

Pno.I

mp

Pno.II

f

90

Pno.I

Pno.II

mf

Tri.

P. I

B. D.

Xyl.

P. II

93

Pno.I

Pno.II

8vb

B. D.

P. I

Xyl.

P. II

94

Pno.I *mp*

Pno.II *mf*

95

Pno.I *mf*

Pno.II

96

Pno.I *mp*

Pno.II *mf*

97

Pno.I *sf*

Pno.II *sf*

105

Pno. I

Pno. II

P. I

B. D.

pp *mp* *pp* *mp*

107

Pno. I

Pno. II

P. I

B. D.

pp *mp* *pp* *mp* *mf*

109

Pno. I

Pno. II

P. I

B. D.

pp *mp* *pp* *mp*

111

Pno. I

Pno. II

P. I

B. D.

pp *mp* *pp* *mp*

113

Pno. I

Pno. II

P. I

B. D.

pp *mp* *pp* *mf*

117

Pno. I

Pno. II

P. I

P. II

Chim.

Xyl.

f

120

Pno. I *mf*

Pno. II *mf*

P. I Chim. *mp*

P. II Xyl.

124

Pno. I *mf*

Pno. II

P. II Xyl. *pp* *mp* *pp* *p* *mf*

127

Pno. I

Pno. II

P. II Xyl. *p* *mf* *p* *mf*

131

Pno.I *mf*

Pno.II

P. II Xyl. *p* — *mf*

134

Pno.I

Pno.II

P. I Chim.

P. II Xyl. *p* — *mf*