

# Little Suite I

Composer: Ali Montazeri

$\text{♩} = 104$

Clarinet in Bb

Piano

Violin I

This system contains the first three staves of the score. The Clarinet in Bb staff (top) features a melodic line with a dynamic marking of *mf*. The Piano staff (middle) consists of two staves (treble and bass clef) with a dynamic marking of *f*, providing harmonic support. The Violin I staff (bottom) has a melodic line with a dynamic marking of *mf*. The music is in 8/8 time and begins with a key signature of one sharp (F#).

4

Cl.

Pno.

Tar.

Vln. I

This system contains the next four staves of the score. The Clarinet (Cl.) staff (top) continues the melodic line. The Piano (Pno.) staff (middle) continues the harmonic accompaniment. The Tar. staff (bottom) is currently silent, indicated by a whole rest. The Violin I (Vln. I) staff (bottom) continues its melodic line. The system concludes with a double bar line and a 7/8 time signature change.

7

Cl.

Pno. *mp*

Tar. *mf*

Vln. I *mf*

11

Fl.

Cl. *f*

Pno.

Tar.

Vln. I *f*

15

Fl.

Cl.

Pno.

Tar.

Vln. I

*mf*

*mp*

*mf*

19

Cl.

Pno.

Tar.

Vln. I

*6*

24

Fl.

Cl.

Pno.

Tar.

Vln. I

*f*

*f*

*f*

Detailed description: This system contains measures 24, 25, and 26. The Flute (Fl.) part is silent in measures 24 and 25, then plays a series of sixteenth notes in measure 26, marked *f*. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes in measure 24, rests in 25, and continues with eighth notes in 26, marked *f*. The Piano (Pno.) part has a bass line with chords and eighth notes in measure 24, rests in 25, and continues in 26. The Trombone (Tar.) part has a melodic line in measure 24, rests in 25, and continues in 26. The Violin I (Vln. I) part plays eighth notes in measure 24, rests in 25, and continues with eighth notes in 26, marked *f*. The time signature changes from 7/8 to 9/8 at the start of measure 26.

27

Fl.

Cl.

Pno.

Tar.

Vln. I

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 27, 28, 29, and 30. The Flute (Fl.) part plays eighth notes in measure 27, rests in 28, and continues with eighth notes in 29 and 30, marked *mf*. The Clarinet (Cl.) part plays eighth notes in measure 27, rests in 28, and continues with eighth notes in 29 and 30, marked *mf*. The Piano (Pno.) part has a bass line with chords and eighth notes in measure 27, rests in 28, and continues in 29 and 30. The Trombone (Tar.) part has a melodic line in measure 27, rests in 28, and continues in 29 and 30, marked *mf*. The Violin I (Vln. I) part plays eighth notes in measure 27, rests in 28, and continues with eighth notes in 29 and 30, marked *mf*. The time signature changes from 9/8 to 7/8 at the start of measure 27. There are performance markings: a '6' above a sixteenth note in measure 29, an '8<sup>tb</sup>' below a dotted line in measure 29, and a '3' above a triplet in measure 30.

31

Fl.

Cl.

Pno.

Tar.

Vln. I

35

Fl.

Cl.

Pno.

Tar.

Vln. I

38

Pno.

Tar.

Vln. I

Musical score for measures 38-40. The piano part (Pno.) consists of two staves: treble and bass. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It features a whole rest in measure 38, followed by a whole rest in measure 39, and a complex chordal texture in measure 40. The bass staff has a whole rest in measure 38, followed by a whole rest in measure 39, and a rhythmic pattern of eighth notes in measure 40. The tarantella part (Tar.) has a treble staff with a whole rest in measure 38, followed by two measures of triplets of eighth notes in measures 39 and 40. The violin I part (Vln. I) has a treble staff with whole rests in measures 38, 39, and 40.

41

Pno.

Tar.

Musical score for measures 41-43. The piano part (Pno.) consists of two staves: treble and bass. The treble staff has a whole rest in measure 41, followed by eighth notes in measure 42, and a complex chordal texture in measure 43. The bass staff has a whole rest in measure 41, followed by eighth notes in measure 42, and eighth notes in measure 43. The tarantella part (Tar.) has a treble staff with a continuous eighth-note pattern in measure 41, followed by eighth notes in measure 42, and a whole rest in measure 43.

45

Pno.

Tar.

Vln. I

Musical score for measures 45-48. The piano part (Pno.) consists of two staves: treble and bass. The treble staff has a whole rest in measure 45, followed by eighth notes in measure 46, and a complex chordal texture in measure 47. The bass staff has a whole rest in measure 45, followed by eighth notes in measure 46, and eighth notes in measure 47. The tarantella part (Tar.) has a treble staff with a melodic line in measure 45, followed by a melodic line in measure 46, and a melodic line in measure 47. The violin I part (Vln. I) has a treble staff with whole rests in measures 45, 46, 47, and 48.

49

Cl.

Pno.

Tar.

Vln. I

*mp* *p* *f*

*mp* *p* *f*

*pizz.* *mp* *p* *f*

53

Fl.

Cl.

Pno.

Tar.

Vln. I

*mf*

*arco* *mf*

*arco* *mf*

58

Fl. *f*

Cl. *mp* *p*

Pno. *f* *p* *tr*

Tar. *f*

Vln. I *p*

63

Fl.

Cl. *f*

Pno. *(tr)* *f*

Tar. *f*

Vln. I *f*

67

Fl.

Cl.

Pno.

Tar.

Vln. I

Musical score for measures 67-71. The Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) parts are mostly rests. The Tarantella (Tar.) part features a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) part has a melodic line with two triplet markings and a mezzo-piano (*mp*) dynamic marking.

72

Tar.

Vln. I

Musical score for measures 72-75. The Tarantella (Tar.) part features a complex rhythmic pattern with many sixteenth notes. The Violin I (Vln. I) part has a melodic line with slurs.

76

Tar.

Vln. I

Musical score for measures 76-79. The Tarantella (Tar.) part continues with a complex rhythmic pattern. The Violin I (Vln. I) part continues with a melodic line and slurs.

79

Fl.

Cl.

Pno.

Tar.

Vln. I

Musical score for measures 79-81. The Flute (Fl.) and Clarinet (Cl.) parts are active from measure 79, playing a melodic line. The Piano (Pno.) accompaniment is present in all three staves. The Tarantella (Tar.) part has a rhythmic pattern in measure 79. The Violin I (Vln. I) part has a melodic line in measure 79.

82

Fl.

Cl.

Pno.

Tar.

Vln. I

Musical score for measures 82-84. The Flute (Fl.) and Clarinet (Cl.) parts are active from measure 82, playing a melodic line. The Piano (Pno.) accompaniment is present in all three staves. The Tarantella (Tar.) part has a rhythmic pattern in measure 82. The Violin I (Vln. I) part has a melodic line in measure 82.

86

Cl.

Pno.

Tar.

Vln. I

*p* *mf*

91

Fl.

Cl.

Pno.

Tar.

Vln. I

*p* *f*

*p* *f*

*p* *f*

96

Fl.

Pno.

Tar.

Vln. I

Detailed description: This system covers measures 96, 97, and 98. The Flute (Fl.) part has rests in measures 96 and 97, then enters in measure 98 with a melodic line. The Piano (Pno.) part consists of two staves; the right hand plays chords and the left hand plays chords and eighth notes. The Tambourine (Tar.) part has a rhythmic pattern in measure 96, rests in 97, and a final chord in 98. The Violin I (Vln. I) part has a melodic line in measure 96, rests in 97, and a melodic line in 98.

99

Fl.

Cl.

Pno.

Vln. I

Detailed description: This system covers measures 99 and 100. The Flute (Fl.) part has a rest in measure 99 and enters in measure 100 with a melodic line. The Clarinet (Cl.) part has a rest in measure 99 and enters in measure 100 with a melodic line. The Piano (Pno.) part consists of two staves; the right hand plays chords and the left hand plays chords and eighth notes. The Violin I (Vln. I) part has a rest in measure 99 and enters in measure 100 with a melodic line.

101

Fl. *pp* *ff*

Cl. *pp* *ff*

Pno. *pp* *ff*

Tar. *ff*

Vln. I *pp* *ff*

Detailed description: This page of a musical score, numbered 101, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts consist of long, sustained notes with a dynamic shift from *pp* to *ff*. The Piano (Pno.) part includes trills and a dynamic shift from *pp* to *ff*. The Trombone (Tar.) part features a complex rhythmic pattern with triplets and a *ff* dynamic. The Violin I (Vln. I) part has a long, sustained note with a dynamic shift from *pp* to *ff*. The score is written in treble clef with a key signature of one sharp (F#).

# II

♩ = 52

Flute

Clarinet in B♭

Tabla

Piano

Tar

Violin

6

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

11

Fl.

Cl. *(tr)*

Tabla

Pno. *mp*

Tar.

Vln. *mf*

16

Fl.

Cl.

Tabla

Pno. *p* *f*

Tar. *6*

Vln. *mf*

20

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*f*

3

24

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

6

28

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

32

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

Allegro

36

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*f mp*

*f*

*mf*

*f*

*mf*

42

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*p*  $\leftarrow$  *f mp*

*mf*

*mf*

49

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

54

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

60

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

Detailed description: This system of musical notation covers measures 60 through 65. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a few notes at the beginning. The Tabla part features a rhythmic pattern with several triplet markings. The Piano (Pno.) part is silent. The Tar (Tambura) part begins in measure 64 with a melodic line marked *mf*. The Violin (Vln.) part plays a continuous eighth-note accompaniment.

66

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

Detailed description: This system of musical notation covers measures 66 through 71. The Flute (Fl.) and Clarinet (Cl.) parts are silent. The Tabla part continues with its rhythmic pattern, including triplet markings. The Piano (Pno.) part is silent until measure 70, where it plays a few chords. The Tar (Tambura) part continues with its melodic line. The Violin (Vln.) part continues with its eighth-note accompaniment.

72

Fl. *f*

Cl. *f*

Tabla

Pno. *f*

Tar.

Vln. *f*

Detailed description: This system of musical notation covers measures 72 through 78. The Flute (Fl.) part begins in measure 74 with a dynamic marking of *f* and plays a melodic line with a slur. The Clarinet (Cl.) part also starts in measure 74 with a dynamic marking of *f* and plays a similar melodic line. The Tabla part features a rhythmic pattern of eighth notes with rests, starting in measure 72. The Piano (Pno.) part consists of chords and arpeggiated figures, with a dynamic marking of *f* in measure 77. The Tar. part has a steady eighth-note accompaniment starting in measure 77. The Violin (Vln.) part plays a melodic line with a dynamic marking of *f* in measure 77, including a triplet in measure 75.

79

Fl. *f*

Cl. *f*

Tabla

Pno. *f*

Tar.

Vln. *f*

Detailed description: This system of musical notation covers measures 79 through 85. The Flute (Fl.) part begins in measure 79 with a dynamic marking of *f* and plays a melodic line with a slur. The Clarinet (Cl.) part also starts in measure 79 with a dynamic marking of *f* and plays a similar melodic line. The Tabla part features a rhythmic pattern of eighth notes with rests, including triplets in measures 79, 80, and 81. The Piano (Pno.) part consists of chords and arpeggiated figures, with a dynamic marking of *f* in measure 82. The Tar. part has a steady eighth-note accompaniment starting in measure 82. The Violin (Vln.) part plays a melodic line with a dynamic marking of *f* in measure 82, including a slur.

85 rit. . . . . ♩=52

Fl. *p*

Cl. *p* *mf*

Tabla *mp*

Pno. *p* *mp*

Tar.

Vln. *p* rit. . . . . ♩=52

91

Fl. *mf* 6

Cl. 3

Tabla

Pno.

Tar. *mf*

Vln.

96

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

99

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

**Allegro**

*p* *f* *mf*

*p* *f*

**Allegro**

103

Musical score for measures 103-109. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tabla, Piano (Pno.), Tar (Tambura), and Violin (Vln.). The key signature is one sharp (F#). The Flute and Clarinet parts are mostly rests, with a final note in the Clarinet part marked *f*. The Tabla part features a rhythmic pattern of eighth notes. The Piano part has a complex chordal texture with some grace notes. The Tar part is mostly rests. The Violin part has a melodic line starting in measure 104, marked *f*, with various ornaments and slurs.

110

Musical score for measures 110-116. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tabla, Piano (Pno.), Tar (Tambura), and Violin (Vln.). The key signature is one sharp (F#). The Flute part has a melodic phrase in measure 110 marked *f*, and another phrase in measure 116 marked *mf*. The Clarinet part has a melodic phrase in measure 110. The Tabla part continues with a rhythmic pattern. The Piano part has a melodic line starting in measure 111, marked *mf*. The Tar part is mostly rests. The Violin part has a melodic line starting in measure 111, marked *f*.

12

116

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

122

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*p*

*mf*

128  $\text{♩} = 52$

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*f*

*mp*

*pp*

Detailed description: This system contains measures 128 through 133. The tempo is marked as quarter note = 52. The key signature has one sharp (F#). The time signature is 6/8. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and accents. The Tabla part features a triplet of eighth notes followed by a rest, then a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a complex texture with chords and moving lines in both staves. The Violin (Vln.) part has a melodic line that ends with a *pp* dynamic marking. The Viola (Vln.) part is mostly silent.

134

Fl.

Cl.

Tabla

Pno.

Tar.

Vln.

*mf*

*f*

Detailed description: This system contains measures 134 through 139. The Flute (Fl.) part is silent. The Clarinet (Cl.) part has a melodic line starting in measure 135 with a *mf* dynamic. The Tabla part continues with its rhythmic pattern. The Piano (Pno.) part has a dense texture of chords and moving lines. The Viola (Vln.) part has a melodic line that ends with a *f* dynamic marking. The Violin (Vln.) part is mostly silent.



III

♩=63

Flute

Clarinet in B♭

Triangle

Piano

Tar

Violin

*p*

*mp*

6

9

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mf*

*mf*

3

15

Fl. *mp*

Cl.

Tri.

Pno.

Tar.

Vln.

20

Fl. *mf* *accel.* ♩=72

Cl. *mp* *f*

Tri.

Pno.

Tar. *accel.* ♩=72

Vln. *ppp* *mf* *accel.* ♩=72

26

Fl.

Cl. *mf* *f*

Tri.

Pno.

Tar.

Vln.

31

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*p*

37

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

43

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*f*

*mf*

49

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mf*

5

56

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mp* 6

5

3

6

*p* *mf*

63

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mf*

6

3

pizz.

pizz.

67

Fl. *mp*

Cl. *mf*

Tri.

Pno.

Tar. *mf*

Vln.

71

Fl.

Cl. *pp* *f* *mf*

Tri.

Pno.

Tar. *mf*

Vln.

76 *rall.*  $\text{♩} = 63$

Fl. *mf*

Cl. *mf*

Tri.

Pno.

Tar. *rall.*  $\text{♩} = 63$

Vln. *rall.*  $\text{♩} = 63$



IV

♩=72

Flute *p* *mf* *p* *p* *f* *p* *f*

Clarinet in Bb *p* *mf* *p* *p* *f* *p* *f*

Triangle  $\text{H} \frac{4}{4}$

Piano *mp*

Tar *mp*

Violin *p* *mf* *p* *p* *f* *p* *f*

12

Fl. *f*

Cl. *p* *mf*

Tri. *p* *mf*

Pno. *p* *mf*

Tar. *p* *mf*

Vln. *p* *mf*

20

Fl. *pp* *mf*

Cl. *pp* *mf*

Tri. *pp* *mf*

Pno. *pp* *mf*

Tar. *pp* *mf*

Vln. *pp* *mf*

27

Fl. *ff*

Cl. *ff* *mp* *ff* *mp*

Tri.

Pno. *ff* *ff*

Tar.

Vln. *ff* *ff*

33

Fl. *ff* *mf* *ff* *mf*

Cl. *ff* *ff*

Tri.

Pno. *ff* *ff*

Tar.

Vln. *ff* *ff*

37

Fl. *mf*

Cl. *mf*

Tri.

Pno. *p*

Tar. *mf*

Vln.

40

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mf*

*mf*

43

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*mf*

*ff*

*p*

*mf*

*p*

*ff*

*mp*

*ff*

*p*

*mf*

*p*

48

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

51

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

55

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

62

Fl.

Cl.

Tri.

Pno.

Tar.

Vln.

64

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Tri.

Pno. *ff*

Tar. *ff*

Vln. *p* *f* *p* *ff*

Detailed description: This is a page of a musical score, page 5, starting at measure 64. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Piano (Pno.), Trombone (Tar.), and Violin (Vln.). The Flute and Clarinet parts are in treble clef with a key signature of one flat. The Violin part is in treble clef with a key signature of one flat. The Piano and Trombone parts are in bass clef with a key signature of one flat. The Trumpet part is a single line with a double bar line and a fermata. The Flute and Clarinet parts have dynamics *p*, *f*, and *ff*. The Piano part has a dynamic of *ff*. The Trombone part has a dynamic of *ff*. The Violin part has dynamics *p*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.